



**FELIX  
PICHLER**

## CV | DIGITAL COMPOSITOR

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### CONTACT

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### EDUCATION

2003-2011  
Honorary A-levels . BG Lichtenfels  
Graz

2012-2015  
Bachelor of Arts . FH Joanneum  
Graz

2016 - today  
Master degree . Filmacademy  
Vienna

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### LANGUAGES

German . native language  
English . very good knowledge  
French . basic knowledge

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### SKILLS

Nuke, Python, Shotgun API,  
Adobe After Effects, Maya,  
Houdini

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### LAST UPDATE

14. Januar 2020

### PROFILE

I am a Digital Compositor born on the 20<sup>th</sup> December 1992 in Graz, Austria. For the last 3 years I have worked as a Matchmover, Pipeline TD and - mainly - Compositor, where I contributed to feature films, TV shows and advertising. My next goal is to join a renowned international facility producing high-end VFX for top tier productions around the globe.

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### WORK EXPERIENCE

FREELANCE VIDEO EDITOR / ADVERTISING . GRAZ  
08/2015-08/2016

COMPOSITOR . VAST . VIENNA  
since 07/2017, project based employment

FREELANCE COMPOSITOR  
since 01/2019, feature films and advertising

### FILMOGRAPHY (AS DIGITAL COMPOSITOR)

- Help, I shrunk my parents (2017)
- Erik & Erika (2018)
- Vielmachglas (2018)
- Der Boden unter den Füßen (2018)
- Pettersson und Findus 3 - Findus zieht um (2018)
- Little Joe (2019)
- Das dunkle Paradies (TV Show, 2019)
- Sprite Sisters (2020)

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### REFERENCES

Valentin Struklec  
VFX Producer . VAST  
valentin.struklec@vast.pictures

Martin Stegmayer  
Senior Compositor . Freelance  
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Thomas Rath  
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